

# UN ANY PER DESCOPRIR

SOPRANO

CANTATA "CIUTAT DEL PRAT": SOM EL FUTUR

TEMA INICIAL

AUTOR: CARLA GORDO

ARRANGEMENT: CLAUSTRE EMMEP

Musical score page 8. The music is in 4/4 time with a key signature of one sharp. The vocal line consists of sustained notes. Measure 1-8 is a single sustained note. Measure 9 starts with a short note followed by a long note. Measure 10 begins with a short note followed by a sustained note.

Musical score page 10. The vocal line features eighth-note patterns. The lyrics are: "UN, DOS, TRES I QUATRE, CINC, SIS, SET, VUIT, NOU, DEU ME-SOS PER DA-VANT. A-RA CO-MEN-ÇA EL CURS, SE". Measure 10 ends with a fermata over the last note.

Musical score page 13. The vocal line continues with eighth-note patterns. The lyrics are: "RÀ EL DAR-RER AL VOS-TRE COS-TAT. UN, DOS, TRES I QUATRE, CINC, SIS, SET, VUIT, NOU, DEU ME-SOS PER DA-VANT." Measure 13 ends with a fermata over the last note.

Musical score page 16. The vocal line features eighth-note patterns. The lyrics are: "I JUNTOS DES-CO-BRI-REM EL QUÈ-ENS ES-PE-RA PER DE-MÀ. PER-QUÈ A SI-". Measure 16 ends with a fermata over the last note.

Musical score page 19. The vocal line features eighth-note patterns. The lyrics are: "SÈ, VO-LEM PAS-SAR-HO BÉ. PER-QUÈ A SI-SÈ, NO SÈ QUE EM TRO-BA-RÉ. PER-QUÈ A SI-". Measure 19 ends with a fermata over the last note.

Musical score page 23. The vocal line features eighth-note patterns. The lyrics are: "SÈ, L'ES-CO-LA-A-CA-BA-RÉ. REP-TESES, IL-LU-SIONS, DUB-TESES I SOR-PRE-SES. Co-MEN-CEM-SI". Measure 23 ends with a fermata over the last note.

Musical score page 27. The vocal line consists of eighth-note patterns. The lyrics are: "SÈ.". Measure 27 ends with a fermata over the last note. Measure 28-30 follows.

## SOPRANO

2

31

NO SÉ SI SE - RÀ MOLT DI-FÍ - CIL EL QUE A-PREN-DREM. NO SÉ SI DES -

34

CO - BRI - RÉ QUI REAL - MENT VULL SER. NO SÉ SI ENS FA - REM A - MICS PER SEM - PRE MÉS.

37

NO SÉ A QUIN INS - TI-TUT A - NI - RÉ. REP - TES, IL - LU - SIONS, DUB - TES I SOR - PRE - SES. PER - QUÈ A SI

(41) 41

SÈ, VO - LEM PAS-SAR - HO BÉ. PER - QUÈ A SI - SÈ, NO SÉ QUE EM TRO-BA - RÉ. PER - QUÈ A SI

45

SÈ, LES - CO - LA A - CA - BA - RÉ. REP - TES, IL - LU - SIONS, DUB - TES I SOR - PRE - SES. CO - MEN - CEM SI

(49) 49

SÈ... WOW\_ WOW\_ SI - SÈ... WOW\_ WOW\_ SI - SÈ...

54

WOW\_ WOW\_ SI - SÈ... WOW\_ WOW\_ SI - SÈ!